



Kate Lackey
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EMILY KRATTER

AEA / SAG-AFTRA

Vocal Range: Mezzo-Soprano w/ Belt

FILM/TV

| | | |
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| A STAGE OF TWILIGHT (w/ Karen Allen & William Sadler) | Lead | Cardinal Flix/Dir. Sarah T. Schwab |
| LIFE AFTER YOU | Lead | Cardinal Flix/Dir. Sarah T. Schwab |
| UNFORGETTABLE | Co-Star | CBS |
| HALF BROTHER | Lead | InvisiFilm LLC/Dir. Anthony Grippa |
| THE ANDERSON COOPER SHOW | Co-Star | CW 11 |
| ADELAIDE | Lead | Dir. Angela Wong (David Ames Award Winner) |
| THE NIGHT BEFORE SHE WALKED... | Supporting | Dir. John Bianco |
| LIE | Featured | Dir. Michael Cuesta |

THEATRE

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| THE OVERVIEW EFFECT (world premiere) | Sandy/Kid | Contemporary American Theater Festival (Dir. COURTNEY SALE) |
| ROOTED (world premiere) | Luanne | Cincinnati Playhouse In The Park (Dir. NOAH HIMMELSTEIN) |
| LOYALTY | Nan Britton | Hudson Guild Theatre (Dir. KATIE YOUNG) |
| BE HERE NOW (world premiere) | Luanne | Cincinnati Playhouse In The Park (Dir. PORTIA KRIEGER) |
| THE GROUNDLING (Off Bway Premiere) | Ally | Axis Theater Company (Dir. MARC PALMIERI) |
| “Emily Kratter is particularly enjoyable as Ally... the play could use a few more like her.” - NY TIMES | | |
| DEATH FOR SYDNEY BLACK | Cheerleader 3 (supporting) | TerraNOVA Collective (Dir. KIP FAGAN) |
| THE PHYSICISTS | Irene Straub | Williamstown Theatre Festival (Dir. Kevin O'Rourke, w/ Roger Rees) |
| THE HOLY GHOSTLY | Witch | Williamstown Theatre Festival (workshop) |
| JOE ICONIS XMAS SPECTACULAR | Young Mrs. Clause | 54 Below (Dir. JOHN SIMPKINS) |
| DEAD END | Milty | Axis Theater Company (Dir. RANDY SHARP) |
| GREENWOOD THE MUSICAL | Young Jessie | Signature Theatre/NYMF (Dir. Paul Stancato, w/ Andrea McArdle) |
| THE AUSTERITY OF HOPE | Nancy | The Barrow Group Theatre (Dir. DAN DINERO) |
| THE CHILDREN'S HOUR | Rosalie | Astoria Performing Arts Center (Dir. JESSI D. HILL) |

SELECT WORKSHOPS AND READINGS

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| KAIROS | Gina | Contemporary American Theater Festival (Dir. ELENA VELASCO) |
| THE OVERVIEW EFFECT | Sandy/Kid | New Dramatists (Dir. KIP FAGAN) |
| WHAT COMES NEXT | Abby | Portland Stage (Dir. CAIT ROBINSON) |
| 19 DANIEL HIGHWAY | Karen | The Producer's Club (Dir. GEORGE VALENCIA) |
| CONFEDERATES | Maddie | Labyrinth Theater Company/The Lark (Dir. LISA ROTHE) |
| BE MORE CHILL | Chloe | Two River Theater (Dir. SCOTT ELLIS) |
| BOOMER'S MILLENIAL HERO STORY | Brittany Beth | TerraNOVA Collective (Dir. JENNA WORSHAM) |
| PROGRESS IN FLYING | Lois Bonner | The New Group (Dir. LISA ROTHE, w/ CARRIE PRESTON) |
| POOKA | Daphne | Playwrights Horizons/Dramatists Guild (Dir. LISA ROTHE) |
| SAILING WITH MAGELLAN | Debbie Rosen | New Dramatists (Dir. LISA ROTHE) |
| GOLDOR AND MYTHICA | Holly | New Georges (Dir. SHANA GOLD) |
| FIVE SECOND CHANCES | Sally | The Playwright's Realm (Dir. SHELLEY BUTLER) |
| PARTY GIRLS | Astoria | New Georges (Dir. JULIE KRAMER) |

EDUCATION & TRAINING

New York University: TISCH School of the Arts

The Lee Strasberg Institute
CAP21
Stonestreet Studios for TV/Film

Leigh Kilton Smith

The Magnet Improv Training Center
The PIT Comedy School

SPECIAL SKILLS

Licensed Driver, Improv, Voiceover, Swimming, Tennis, Soccer, Boxing, Dialects Upon Request

BFA in Drama (University Honor's Scholar / Founders Day Award)

3 Year Conservatory Program
Advanced Semester Conservatory Program
Advanced Semester Conservatory Program

Private Coaching/Scene Study

Level 1 w/ Michael Lutton
Multi-Level Improv Workshops